

Edmund Clark

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Curriculum Vitae

Edmund Clark's work links issues of history, politics and representation through a range of references and forms including photography, video, documents, found images and other material.

A recurring theme is engaging with state censorship to represent unseen experiences, spaces and processes of control in contemporary conflict and other contexts.

Clark has published six books and been exhibited widely including in major solo museum exhibitions at the International Center of Photography Museum, New York, the Imperial War Museum, London, and Zephyr Raum für Fotografie, Reiss-Engelhorn-Museen, Mannheim.

His work has been acquired for national and international collections including the ICP Museum and the George Eastman House Museum in America and the National Portrait Gallery, the Imperial War Museum and the National Media Museum in Great Britain.

Awards include the Royal Photographic Society Hood Medal for outstanding photography for public service, the British Journal of Photography International Photography Award and, together with Crofton Black, an ICP Infinity Award and the inaugural Rencontres d'Arles Photo-Text Book Award.

Edmund Clark teaches postgraduate students at the London College of Communication, part of University of the Arts London. For four years Clark has been artist-in-residence in Europe's only wholly therapeutic prison, HMP Grendon.

Monographs

My Shadow's Reflection (Ikon/Here Press 2018)

Negative Publicity: Artefacts of Extraordinary Rendition (Aperture/Magnum Foundation 1st edition 2016, 2nd edition 2017)

Control Order House (Here Press, 1st edition 2013, 2nd edition 2016)

The Mountains of Majeed (Here Press 2014)

Guantanamo: If The Light Goes Out (Dewi Lewis Publishing 2010)

Still Life Killing Time (Dewi Lewis Publishing 2007)

Other Publications

In Place of Hate, exhibition catalogue (Ikon 2017)

Photographers and Research: The Role of Research in Contemporary Photographic Practice (Routledge 2017)

European Photography: Time Maps. Memory, Archives, Future (Fotografia Europea/Silvana Editoriale 2017)

[7P] [7] Places [7] Precarious Fields (Fotofestival Mannheim-Ludwigshafen-Heidelberg/Kehrer Verlag 2015)

Under Surveillance (Revolver Publishing 2015)

Power (te Neus 2012)

Confined: The Captive and Keeper in Contemporary Life (The Bluecoat 2011)

Bringing the War Home (Impressions Gallery 2010)

Selected Solo Exhibitions

2018

Edmund Clark: The Day the Music Died, International Center of Photography, New York, USA

The Mountains of Majeed, Flowers Gallery, New York, USA

Unseen Conflicts – War on Terror, Parrotta Contemporary, Cologne and Bonn, Germany

2017

In Place of Hate, Ikon Gallery, Birmingham, UK

Situation #81: Edmund Clark, Letters to Omar, Fotomuseum, Winterthur, Switzerland

Negative Publicity: Artefacts of Extraordinary Rendition, Palazzo da Mosto, Fotografia Europea, Reggio Emilia, Italy

2016

Terror Incognitus, Zephyr, Reiss-Engelhorn Museum, Mannheim, Germany

War of Terror, Imperial War Museum, London, UK

2015

The Mountains of Majeed, Flowers Gallery, London, UK

2013

Guantanamo: If The Light Goes Out, Gage Gallery, Chicago, USA

2012

Guantanamo: If The Light Goes Out, Letters To Omar & Section 4 Part 20: One Day on a Saturday,
Flowers Gallery, New York, USA

Control Order House, Brighton Photo Biennial, Brighton, UK

Section 4 Part 20: One Day on a Saturday, Berwick International Film Festival, Berwick, UK

2010

Guantanamo: If The Light Goes Out, Australian Centre for Photography, Sydney, Australia

Guantanamo: If The Light Goes Out, Flowers Gallery, London, UK

Guantanamo: If The Light Goes Out & Letters To Omar, Photofusion, London, UK

2009

Guantanamo: If The Light Goes Out, British Journal of Photography International Photography Award,
Association of Photographers' Gallery, London, UK

2008

Still Life Killing Time, Aspex Gallery, Portsmouth, UK

Still Life Killing Time, Light House Gallery, Wolverhampton, UK

2007

Faces and Memories of Centenarians, Bloomingdale's, San Francisco, USA

2006

Faces and Memories of Centenarians, Bloomingdale's, SoHo, New York, USA

2005

Baby Fathers, Wasps Studio Gallery, Glasgow, UK

Faces and Memories of Centenarians, Spitz Gallery, London, UK

2004

On Trust: People and Place, National Trust Jersey Gallery, Osterley House, London, UK

2002

Baby Fathers, Platform for Art, Piccadilly Circus Station, London, UK

2000

Tree Street, Architecture Foundation, London, UK

Selected Group Exhibitions

2018

[Control], Hamburger Kunsthalle, Triennial of Photography, Hamburg, Germany

Space of Flows: Framing an Unseen Reality, Krakow Photomonth, Bunkier Sztuki, Krakow, Poland

Frankenstein's Birthday Party, Hosflet Gallery, San Francisco, USA

In the Still of the Night, Fotohof, Salzburg, AT

2017

Nucleus – Imagining Science, Noorderlicht Photofestival, Groningen, The Netherlands

The Wall, Podbielski Contemporary, Berlin, Germany

Images in Conflict, GAF – Galerie für Fotografie, Hanover, Germany

Revealing Pictures: Photographs from the Christopher E. Olofson Collection, Princeton University Art Museum, Princeton, USA

2016

Scratch on the Eyelid, BWA Contemporary Art Gallery, Festiwal Ars Cameralis, Katowice, Poland

Caméra(Auto)Contrôle, Centre de la photographie, Geneva, Switzerland

2015

[7P][7] Places [7] Precarious Fields, Fotofestival Mannheim-Ludwigshafen-Heidelberg, Mannheim, Germany

Under Surveillance, Ricus Aschermann Galerie Für Fotografie, Hanover, Germany

Negative Publicity: Artefacts of Extraordinary Rendition, Format Festival, Derby, UK

2014

Reflections of War, Flowers Gallery, London, UK

Interiors, Flowers Gallery, New York, UK

2013

Catalyst: Contemporary Art & War, Imperial War Museum North, UK

Black Out: On the Verge of the Photographic, Parrotta Contemporary Art, Stuttgart, Germany

Bringing The War Home, Winchester Gallery, Winchester, UK

Power, Prix Pictet, Aperture Foundation, New York, USA

Power, Prix Pictet, Westbau, Löwenbrau Art Complex, Zurich, Switzerland

Power, Prix Pictet, Beirut Exhibition Center, Beirut, Lebanon

Power, Prix Pictet, Gallery of Photography, Dublin, Ireland

Power, Prix Pictet, Museum of Modern Art, Istanbul, Turkey

Power, Prix Pictet, Huis Marseille, Amsterdam, Holland

Power, Prix Pictet, House of Photography, Budapest, Hungary

2012

Power, Prix Pictet, Galerie Vanessa Quang, Paris, France

Power, Prix Pictet, Bernheimer Fine Art, Munich, Germany

Achtung: Respekt, Kontrolle, Veränderung, Stadtmuseum, Munich, Germany

Power, Prix Pictet, Saatchi Gallery, London, UK

The World in London, The Photographers' Gallery/Victoria Park, London, UK

2011

Prime Years, Gallery of Photography, Dublin, Ireland

Confined, Bluecoat Gallery, Liverpool, UK

Collateral Damage, CUC, Liverpool, UK

Mutations III, Carré Rotondes, Luxembourg

2010

Bringing The War Home, Impressions Gallery, Bradford, UK

Mutations III, Berlinische Galerie, State Museum for Art, Photography and Architecture, Berlin, Germany

Mutations III, Maison Européenne de la Photographie, Paris, France

Mutations III, MACRO Testaccio, Museo D'Arte Contemporanea Roma, Italy

Mutations III, MUSA, Museum Startgalerie Artothek, Vienna, Austria

Mutations III, Bast'Art, Bratislava, Slovakia

2009

Prime Years, Houston Center for Photography, Houston, USA

Seen But Not Heard, Hereford Photography Festival, Hereford, UK

2008 and earlier

Still Life Killing Time, Studio Macrillante, Pingyao International Photography Festival, Pingyao, China

Still Life Killing Time, Terry O'Neill Awards for Contemporary British Photography, Fulham Palace Gallery, London, UK

Landworks and Cityscapes, Group Show, Assoc. of Photographers, London, UK

Touching the Earth Lightly, Royal Institute of British Architects, London, UK

On Trust, The National Trust, Jersey Galleries, Osterley House, London, UK

Awards, Nominations, Grants & Residencies**2018**

Honorary Fellowship of the Royal Photographic Society (to be announced)

2017

ICP Infinity Award: Documentary and Photojournalism

W. Eugene Smith Memorial Fund Fellowship

2016

Rencontres D'Arles Photo-Text Book Award

2015

Roddick Foundation Grant

2014

Magnum Foundation Grant

2013

Selected for Kassel International Fotobook Festival Best Books of the Year

Shortlisted for W. Eugene Smith Foundation Grant for Humanistic Photography

John Kobal Foundation Grant

Nominated for Henri Cartier-Bresson International Award

2012

Shortlisted for Prix Pictet

Winner ZEIT Magazin Fotopreis

Best Book of the Year Award, Premio Ponchielli, G.R.I.N Italian Photography Editors Association

2011

The Royal Photographic Society Hood Medal for Outstanding Photography for Public Service

Selected for Kassel International Fotobook Festival Best Photobooks of the Year

Best Book of the Year Award at the New York Photo Awards

Best Photography Book of the Year Award at the International Photography Awards/The Lucies

2010

Shortlisted for Photographer of the Year at the International Photography Awards/The Lucies

Roddick Foundation Publication Grant

2009

Winner, The British Journal of Photography International Photography Prize

2008

Terry O'Neill Award for Contemporary British Photography, 3rd Prize

2003

Gold Pencil at the One Show Awards for Best Public Service/Political Newspaper or Magazine Campaign

Collections & Residencies

Fotomuseum, Winterthur, Switzerland
Fundació Per Amor a l'Art, Valencia, Spain
George Eastman House, Rochester, USA
Grinnell College, Iowa, USA
Imperial War Museums, London, UK
Ikon Gallery Artist-in-Residence, HMP Grendon, Buckinghamshire, UK
Joan Mithell Foundation Artist-in-Residence, New Orleans, USA
Museum of Fine Arts, Houston, USA
National Media Museum, Bradford, UK
National Portrait Gallery, London, UK
National Trust of Great Britain Artist-in-Residence, Osterley House, London, UK

Selected Talks, Conferences & Symposiums

2018

In Place of Hate, Ikon, Birmingham, UK
An Examination of Post-Truth, Future Now Symposium, Aesthetica Magazine, York, UK
Landscapes of Vulnerability, Institute of Advanced Studies, University College London, UK
British Society of Criminology Conference, Birmingham City University, UK
Museums & Criminal Justice, Watts Gallery, Compton, UK

2017

Art, Justice and Terror, Imperial War Museum, London, UK
Imperial Cultures of the United States, University of Warwick, UK
Still Life Killing Time: Edmund Clark on Working in Prison as an Artist, MAC Birmingham, UK
Provocations in Art: Art Under State Control, Royal Academy, London, UK

2016

Negative Publicity: Artefacts of Extraordinary Rendition, Le Bal, Paris, France
Negative Publicity: Artefacts of Extraordinary Rendition, KABK, The Hague, Netherlands
Very Now: LCC Festival of Journalism and Art, London College of Communication, UAL, London, UK
Caméra(Auto)Contrôle, Centre de la Photographie, Geneva Switzerland
The New War Photographers, The Frontline Club, London, UK
Negative Publicity: Artefacts of Extraordinary Rendition, Aperture Foundation, New York, USA
World Policy Institute, New York, USA
Border Control, Ruskin School of Art, University of Oxford, UK
Kultur. Macht. Politik., Fotografie Forum Frankfurt, Germany
Art and Terrorism Symposium, Courtauld Institute, London, UK

Terror Incognitus, Zephyr, Reiss-Engelhorn Museum, Mannheim, Germany

2015

Art, Prison and Rehabilitation, Ikon Gallery, Birmingham, UK

Interpreting Documentary, University of Westminster, London, UK

FT Weekend Presents: Photojournalism, Somerset House, London, UK

The Mountains of Majeed, Photo London, Somerset House, London, UK

2014

Art and Incarceration, Tulane University, New Orleans, USA

New Orleans Centre for Creative Arts, New Orleans, USA

Visual Criminology, University of Essex, Colchester, UK

Anthropology and Photography, British Museum, London, UK

Artists' Responses to Conflict, Royal College of Art, London, UK

If It Could Speak: Forensic Aesthetics, Imperial War Museum North, Salford, UK

Guantanamo, Power, Representation, Aperture Foundation, New York, USA

2013

The Cultures of Memory, University of College London, UK

Guantanamo Bay, Art, Representation, Forensics and The State of the Unexceptional Other, European Consortium for Political Research General Conference Sciences Po, Bordeaux, France

Power and Guantanamo, Gallery of Photography, Dublin, Ireland

The Representation of Power, Huis Marseille Museum, Amsterdam, the Netherlands

Power, Istanbul Museum of Modern Art, Istanbul, Turkey

2012

Classified Spaces: Agents of Change & the Politics of Space, Brighton Photo Biennial, Brighton, UK

Pictures in Motion, Berwick International Film & Media Festival, Berwick, UK

The Use of the Camera: Can photography be used to illustrate big ideas?, The Photographer's Gallery, London, UK

Materialities, Visualities, Securities: The Study of Security in International Relations, Centre for Advanced International Theory, University of Sussex, Brighton, UK

Face Off: Pakistan, Issues of Terror and Intolerance, Department of Culture, Government of Khyber Pakhtunkhwa, Peshawar, Pakistan

Guantanamo: If The Light Goes Out, Houses of Parliament, London, UK

2011

Captivity in Twentieth Century Warfare: Archives, History, Memory, Ecole Militaire, Paris, France

Medium & Message: Conflict Photography in the Digital Era, University College, Dublin, Ireland

Remembering Guantanamo, International Sites of Conscience, Columbia University, New York, USA

2010

The Political Life of Things, Imperial War Museum, London, UK